

TAMARA PREWITT

Author · The Union Trilogy

Divided Houses · Book One · Available Now

Silent Tables · Book Two · In Development

Open Doors · Book Three · Coming Soon

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THE AUTHOR

Tamara Prewitt

Tamara Prewitt is an American novelist writing literary political fiction from Gainesville, Georgia. She spent a career in marketing and data science before turning to fiction. The Union Trilogy is her debut series.

She writes about American institutions, divided houses, and the people who still believe the document means what it says. Her authorial voice blends Grisham's legal tension, Dan Brown's propulsive plotting, Follett's epic scope, Flynn's psychological darkness, Sheridan's moral landscape, and Rand's libertarian conviction.

Tamara is available for podcast interviews, festival panels, book club visits (in person within driving distance of Gainesville, and by video anywhere), and editorial commentary on political fiction.

BIO — SHORT VERSION (50 words)

Tamara Prewitt writes political fiction from Gainesville, Georgia. Her debut series, The Union Trilogy, opens with Divided Houses — a near-future thriller about a constitutional crisis, a fractured engagement, and the cost of the conversations Americans stopped having.

BIO — ONE LINE

Tamara Prewitt is the author of The Union Trilogy, a political thriller series about what happens to a family — and to a country — when the people inside stop talking to each other.

THE BOOKS

BOOK ONE · AVAILABLE NOW

Divided Houses

Austin, September–December 2028. Civil litigator Santiago DelTorro is pulled into the constitutional crisis the Texas Attorney General has spent two years building toward. A data scientist in San Francisco surfaces eight years of federal regulatory targeting. A federal marshal, Daniel Reyes, is shot and killed at the Texas-Oklahoma border. Six states sign the Declaration of Constitutional Sovereignty on December 18. Santiago becomes the man the moment requires and loses his fiancée in the process. Includes a bonus chapter set February 2032 — Jack Adams returns to the Supreme Court.

BOOK TWO · IN DEVELOPMENT

Silent Tables

January 2029–December 2030. The Alliance expands from six states to sixteen. A federal-state confrontation in the Texas Panhandle kills eleven civilians. The President suffers a stroke; the 25th Amendment is invoked; the Cabinet split fractures the executive branch. A constitutional convention is called. A Catholic priest in Amarillo holds a parish together across a line that now runs through the middle of his pews. Santiago and Cotton move toward each other across the year the country goes silent.

BOOK THREE · COMING SOON

Open Doors

The reckoning arrives. The constitutional convention assembles. Jack Adams returns to the Supreme Court eight years after Newdow — same charcoal suit, different briefcase, different stakes. Father Reyes carries the moral weight of the Panhandle into the chamber. The trilogy closes by asking what America becomes after the fracture.

COMPARABLE AUTHORS

John Grisham (legal tension) · Dan Brown (propulsive plotting) · Ken Follett (epic scope) · Gillian Flynn (psychological darkness) · Taylor Sheridan (moral landscape) · Ayn Rand (libertarian conviction)

EARLY READER RESPONSES

“Prewitt writes the family scenes the way Grisham writes a courtroom — every detail does work, nothing performs.”

— Early reader, ARC of *Divided Houses*

“I came for the constitutional crisis. I stayed for the woman in the yellow sundress.”

— Book club, Forsyth County

“The most honest novel I have read about the silence between people who used to talk.”

— Beta reader letter

SUGGESTED INTERVIEW TOPICS

1. What it means to write libertarian political fiction in the American present
2. How a career in data science shapes the way she constructs a plot
3. Why the domestic thread (the engagement, the breakup, the silence) is as essential as the constitutional one
4. The research behind the federal regulatory targeting model at the center of the trilogy
5. The challenge of writing a political thriller that does not take a side
6. Why the near-future setting (2028–2032) rather than the present
7. The decision to open the novel with Jack Adams four years before the crisis

PRESS CONTACT

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